

Mint Mile

andwhichstray

COMEDY
MINUS
ONE

andwhichstray, **Mint Mile's** sixth record, was predominantly engineered by one of my dearest friends, **Steve Albini**, at a recording seminar in the south of France.

We finished the basics, did a few mixes and said our farewells, leaving Steve and his right-hand man **Greg Norman** to wrap up. I fucked off to Paris for a few days. Steve and I both flew back to Chicago from different locations on Sunday, May 5th. Two days later, Steve was dead from heart failure.

I've revisited a lot of older work in recent months, preparing for a **Silkworm** reunion (which is only happening because we had occasion to reform for Steve's memorial). Our peculiar focus on passion and mortality was prescient despite our relative youth. Similarly, the focus on passion and mortality here seems fitting, given what has happened to various people I love and loved, over the last year or so. **John Kappes**, **John Kezdy**, Steve - all beloved and big influences on my life - gone in the course of months. Along with others.

But this is how it works. If people make your world a better place, it will necessarily feel like a worse place when they are gone. Yet what remains is still so much better than it ever would have been without them.

So much of *andwhichstray* feels like it could have been written *after* all this dying.

The idea of boiling down life to its essentials. How little we differ from pets and barnyard animals. Appreciating yet lamenting the grind through bad times, grateful for any rise up out of them. True freedom vs priggish, piggish fundamentalism. The way the road forward looks when you're my age as opposed to, say, my kid's age.

The next-to-last song on the record ("*Can't Be The First One*") was written by **Jason Molina** for the surviving members of **Silkworm**, the day after **Michael Dahlquist** was killed in 2005. I didn't listen to it for 15 years. When I finally did, I realized we probably had the right band for it. It couldn't be more perfect for this record, which couldn't be more reflective of the last couple years in my life and the lives of many of my loved ones.

Anyway, news flash, we aren't here forever.

Records, somehow, actually do last forever - part of what's magical about making them, and part of why it's worth continuing to do it.

I still love doing this thing, I'm very fond of this record, and I hope you find a use for it.

Tim Midyett

RELEASE DATE: November 29, 2025

LABEL: Comedy Minus One

CATALOG: LP-CMO-061

FORMAT: LP

GENRE: Alternative Rock

LP UPC: 637051610010

FOR FANS OF: Silkworm, Songs: Ohia, Bottomless Pit, Magnolia Electric Co.

MINT MILE /
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tracklisting

1. No Need to Know
2. Little Chicken
3. Yamaha
4. Why Far You Be
5. Black Road
6. This 'n' That
7. Can't Be The First One
8. Summer's Mostly Wasted

TIM MIDYETT vox, guitars in D,
baritone 12-string

JEFF PANALL drums

JUSTIN BROWN pedal steel, electric
guitar in E

MATTHEW BARNHART bass guitar:

SILAS PANALL addit'l

drums/percussion

JOEL RL PHELPS alto saxophones

Members of **Silkworm**, **Bottomless Pit**, **Songs: Ohia**, **Palliard**, **Tre Orsi**, **Sunn O))), Downer Trio** and **Purple Mountains**



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