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BOTTOMLESS PIT

cmo026 "Shade Perennial" Lp + Cd / Digital

Release Date: October 29, 2013 (Exportable)
UPC: 6-37051-26002-4 \$15.98 list

The first ten seconds of "Fleece," the opening track on *Shade Perennial*, Bottomless Pit's mesmerizing third long player, sets the tone for the rest of the album. A carefully considered series of notes are picked on baritone guitar, deliberately unfolding the melody, only to be interrupted by a staccato burst. The guitars wrap around one another over a propulsive and elegantly understated rhythm section. Space opens in the music for a voice to emerge. It is enveloping and hypnotic, and you may play it over from the beginning a few times before moving on.

What do we know about Bottomless Pit? Perhaps you're already familiar with Tim Midyett and Andy Cohen from *Silkworm*, a band that put out nine albums between 1987 and 2005. Maybe you're a fan of *Seam*, with whom Chris Manfrin drummed, or *.22*, one of bassist Brian Orchard's other groups.

None of that matters. What matters are these songs. What matters is hearing Midyett phrase the lyrics to "Full of Life." What matters is hearing Cohen's magnificent guitar solo cut into "Null Set" and then disappear. What matters is the way Orchard and Manfrin exercise restraint throughout, allowing the guitars to rise and fall and the arrangements to unfold effortlessly.

By the time the feedback begins and the band fades out on "Felt a Little Left," *Shade Perennial*'s final and possibly most widescreen tune, thirty-two minutes will have passed under Bottomless Pit's spell. This music is an incantation. It's post-punk perspiration and the well-worn warmth of *Crazy Horse*. It's inspired and assertive and won't make you ashamed to call it the blues.

Shade Perennial will be released on October 29, 2013 via Comedy Minus One. It is available on LP with a compact disc included in the packaging for convenience. It will also be available on all digital platforms.

Praise for prior Bottomless Pit releases "Hammer of the Gods" and "Blood Under The Bridge":

"8.3 - As fine a debut as folks could hope for." - Pitchfork

"I highly recommend this darkly and dryly spectacular LP." - The Village Voice

"Reveals new subtleties with every listen." - Spin

"Another high-water mark." - Time Out Chicago

"Fiercely intelligent." - Dusted

"A roundly rewarding album and a quietly thrilling throwback." - Slant Magazine

"Another first-rate set of moody, guitar-driven post-punk, highlighted by the band's intelligent song craft and inventive guitar work." - KEXP

"Great songs, great playing, great recording. Can't get enough." - James Jackson Toth